



DEAR HUMANITY

Lynne-Marie Eatwell

Dear Humanity

by
Lynne-Marie Eatwell



The White Horse

A symbol from the subconscious, the image of the white horse emerges, bearing a message to the waking mind, perhaps as a calling to remember a wild nature that lies hidden or suppressed within us all.

To be wild is not merely to be unbound or uncivilized, running free on a course of disruption, but rather to know ones purpose and to live true to ones nature.

Horses have for eons carried us further than we can carry ourselves, taking us into the unknown and expanding our conscious boundaries. They have come to symbolize journey and a furthering of ambition, especially into the unknown. The white horse is the symbol of new life and change.

In their wild state they live as they are meant to, knowing who they are and their place within the herd.

The Game of Dominance

Oil on Paper
50cm X 72cm
Painted 2018





Mock Battle

Oil on Paper
38cm X 26cm
Painted 2018



Tipping The Balance

Oil on Paper
38cm X 26cm
Painted 2018

The Shadow

Carl Jung speaks of the Shadow self, or anima and animus, which is essentially the part of the psyche that is directed inwards and is in touch with the subconscious. He thought that one could only become psychologically whole through the understanding and integration of this shadow self into ones conscious life, the process of individuation. Encouraging the analysis of dreams as a sort of clue to the workings of ones inner world, he suggested that the subconscious mind uses dreams as a tool to relay complicated emotional messages to the individual. In this way dreams can act as a guide in troubled or neglected areas of ones life. The association each person places on specific things or events is unique to each individual and so dream interpretation becomes highly personal and complex.

Many of the paintings in this series have been inspired by dreams I had while in the Camargue. Some of the horses seem transparent or ghost like, immersed out of conflicting environments, further emphasizing the feeling of the dreamscape. They come as message bearers from the depths of the subconscious.

*Wild animal behind the fence.
You look at me with knowing eyes,
I refuse to hear you, I refuse to look at you.
I run quickly to shut the gate before the wolf can enter,
before the lion gets me.*

*Wild Animal look the other way,
you fill me with terror,
you hide in the dark and I can not entre.*

*Wild Animal, I see you are thin and under nourished.
I shine a light and see your sadness.*

*Wild Animal behind the fence,
perhaps I can love you
perhaps I can free you.
perhaps I am you?*

The Shadow

Oil on Linen
150cm X 115cm
Painted 2018





Workers Walk Home

Oil on Linen
150cm X 115cm
Painted 2018



What lies Beyond the Fence

Oil on Linen
150cm X 115cm
Painted 2018



Plenty of time to think about it?

Worker Walk Home

*Walk back to your father's house covered in dirt
The dullness of the day rests at the base of your neck. The longing in your eyes has long been forgotten in the dreams of your youth. As you walk alongside the fence you ignore the urge to scramble its heights, an absurd thing to do, like the act of a child, yet you feel it! You think to yourself, 'One day you would do it, just to laugh.' One Day is a never day, like the days of your youth.
You walk back under streetlights that swallow the stars; you miss the stars like you miss your dreams. As a child you would look to the stars as if to your future and dream of great adventures, one day when you were big, big enough to climb over the fence of the yard.*

The Commute

Oil on Linen
164cm X 91cm
Painted 2018



'Hear we are on a little ball in Space, with Lessons to Learn' the space race to find a new Earth.

Dear Human Race, Earth is a Beautiful Place

Oil on Linen
122cm X 91cm
Painted 2018



Indigo and Violet, the last colours of the visible light spectrum before the darkness of night or a journey into the unknown. The completed quote from the famous poem reads 'In the dark night of the soul the river of God's light shines brightest.'

The Dark Night of the Soul
St John Of the Cross 16th-century

*On a dark night,
Kindled in love with yearnings—oh, happy chance!—
I went forth without being observed,
My house being now at rest.
In darkness and secure,
By the secret ladder, disguised—oh, happy chance!—
In darkness and in concealment,
My house being now at rest.
In the happy night,
In secret, when none saw me,
Nor I beheld aught,
Without light or guide, save that which burned in my heart.
This light guided me
More surely than the light of noonday
To the place where he (well I knew who!) was awaiting me—
A place where none appeared.
Oh, night that guided me,
Oh, night more lovely than the dawn,
Oh, night that joined Beloved with lover,
Lover transformed in the Beloved!
Upon my flowery breast,
Kept wholly for himself alone,
There he stayed sleeping, and I caressed him,
And the fanning of the cedars made a breeze.
The breeze blew from the turret
As I parted his locks;
With his gentle hand he wounded my neck
And caused all my senses to be suspended.
I remained, lost in oblivion;
My face I reclined on the Beloved.
All ceased and I abandoned myself,
Leaving my cares forgotten among the lilies.*

The Moment Before Night Is Born

Oil on Linen
150cm X 200cm
Painted 2018



*Wild white horses run through the city,
Golden highways and shimmering lights.
The far-out dream of a little girl,
Stuck in the suburbs of the South,
Johannesburg, traffic and mine dumps
One day she would like to run like the wild
white horses.*

Dreams Do Come True

Oil on Linen
180cm X 106cm
Painted 2018



The Light of the Givers

Oil on Linen
50cm X 70cm
Painted 2018



The Gift of the Givers

Oil on Linen
150cm X 200cm
Painted 2018



Running Towards the Night

Oil on Linen
50cm X 70cm
Painted 2018



Friendship

Oil on Linen
50cm X 70cm
Painted 2018



The Play of Light

Oil on Linen
50cm X 70cm
Painted 2018



The Freedom of Expression

Oil on Linen
50cm X 70cm
Painted 2018



Play Within Our Nature

Oil on Linen
50cm X 70cm
Painted 2018



Play Within Our Nature

Watercolour and Charcoal on cloth
122cm X 91cm
Painted 2018



Wild Within Our Nature

Oil on Linen
50cm X 70cm
Painted 2018



Wild Within Our Nature

Watercolour and Charcoal on cloth-
122cm X 91cm
Painted 2018

Lynne-Marie Eatwell



Born in Johannesburg in 1982, Lynne-Marie has worked as a full time artist since the age of 17. After completing high school at the National School of Arts in Johannesburg she continued to pursue her career as a painter. Working in oils, one can see the influence of the Impressionists and the great Nineteenth Century artists, particularly that of Sargent and Sorolla. Using bold brushstrokes she works fast and accurately, her expressions of light and movement are a dominant feature in her paintings.

Having an appetite for travel and an interest in traditional cultures Lynne-Marie can often be found painting in remote destinations around the world. Researching and living with traditional people, capturing their portraits and life-style on canvas whilst reminding us that the world is still full of wonder.

In 2010-2011 she studied classical drawing at the Florence Academy of Art in Italy, further strengthening her foundation in figure drawing. It was here that Lynne-Marie developed her fascination for anatomy, which would later be of use in her exploration of sculpture and animal anatomy.

During 2015 she started to explore the process of bronze sculpture, beginning with the study of horses and later equine and human anatomy. In both her paintings and sculptures there is a strong emotional quality depicted showing her sensitivity to her subject. She often captures a quiet or playful moment giving the viewer the sense of being transported into the intimate world of the subject. Sometimes the emphasis is on her ideal relationship between man and animal, transferring emotional human characteristics onto animals and vice versa, in so doing she narrows the gap between the two.

Her work has found a ready home in private collections both locally and internationally.

Exhibitions and Events

- 2004 June Group Show at “The Redleaf Gallery” Tunbridge Wells, Kent, U.K.

- 2007 April Solo Show at “The Orient Boutique Hotel” Francolin Conservancy

- 2009 June Open Studio Exhibition at “Santa Monica Fine Art Studios”

- 2010 July Group Show at “Rebecca Molayem Gallery” West Hollywood

- 2010 -2011 Studied “Intensive Drawing Program” at The Florence Academy Of Art

- 2011 October Traveled to Siem Reap, Cambodia. Commissioned by Legacy Private Art Collection.

- 2013 March Traveled to Tsumkwe, Namibia to stay with Bushmen Communities /Research

- 2013 May Opening Exhibition of The Eatwell Gallery,

- 2013 September Exhibiting Member of the First Venice Artblock Studio tour, Venice Beach, CA, U.S.A.

- 2013 December Group Show at The Eatwell Gallery

- 2014 February Group Show 'Pastoral Symphony' at Rebecca Molayem Gallery, Beverly Hills, CA, U.S.A.

- 2014 March 2nd Research trip to Tsumkwe, Namibia to stay with Bushmen communities.

- 2014 August Solo Exhibition, “Hunter Gatherer, Faces of the Khoisan” at the Orient Boutique Hotel, Pretoria

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- 2014 December Summer Exhibition at The Eatwell Gallery

- 2015 August Winter Exhibition at The Eatwell Gallery

- 2015 Summer Exhibition at The Eatwell Gallery

- 2016 Summer Exhibition at The Eatwell Gallery

- 2017 January Group Show at Moore Gallery, Franschhoek

- 2017 April Traveled to the Camargue in the South of France to research Camargue Horses.

- 2018 Group Show, Wild at Imibala Gallery Somerset West

- 2018 October Research trip to North Western Mongolia to study the Golden Eagle Hunters

- 2018 November Research trip to Pushkar, India, to research the Camel Traders of Rajasthan Desert.

- 2019 February Group show at Imibala Gallery, Somerset West.

Representation

Imibala Gallery, Somerset West
Knysna Fine Art, Knysna/Grand Provance Franschhoek
The Orient Hotel Museum, Francolin Conservancy
The Studio Gallery, Simons Town
The Eatwell Gallery, Noordhoek
Legacy Private Art Collection

